



3rd International Choral Composition Concours “padre David Maria Turollo”

RULES

Art. 1 – Finality

“Centro Studi padre David Maria Turollo” with the collaboration of “Fondazione Pordenonelegge.it” announce the 3rd International Choral Composition Competition on father David Maria Turollo’s lyrics for the purpose of stimulating musical creativity together with the divulgation of his poetical and spiritual works.

Art. 2 – Conditions and participation

The Concours is open to composers of all nationalities and without limits of age. Each candidate can participate with only one composition for each category. Compositions must not have been previously published or awarded in previous composition competitions, and must never have been publicly performed.

The composer will write a declaration stating this. All the material must be perfectly legible, under penalty of exclusion from the competition at the discretion of the jury.

The winner of a prize in the 2021 edition will not be able to present their own compositions in the same section.

Art. 3 – Sections and methods of participation

The competition will be divided into three sections:

- Sec. A: composition of a piece for **choir with equal voices (female or male) or mixed voices a cappella of a maximum duration of 5/6 minutes.**
- Sec. B: composition of a piece for **chorus of children (from 2 to 4 voices)** with compulsory piano accompaniment. **The piece must have a minimum duration of 3 minutes and maximum duration of 6 minutes**
- Sec. C: composition of a piece **for liturgical use.** The composition must be received in two versions: for assembly (one voice) with organ and for 3 or 4 mixed voices with organ (for use by the schola). The second one could be with the optional presence of brass (from 1 to 5 instruments in addition to the organ: 2 trumpets, horn, trombone, tuba). **The maximum duration must take into account the liturgical context for which the composer**

decides to assign it (introit, offertory, communion, leave). The degree of executive difficulty must be commensurate with the context for which the work is intended (liturgical assembly or schola). It is advisable not to exceed the high D and low B for the assembly.

The scores must not include any name or signature, but only a “motto”, initials or pseudonym, which has no reference to the content of the composition.

The same “motto” must appear in the registration form which will contain the identity of the composer and the contact details necessary for any communication by the competition secretary.

The composer for section C is encouraged to send the Midi file.

The texts for the three categories have been chosen by a special commission and are available in the annex “Testi per concorso 2022”.

Next the title of each text, is indicated the category for which it could be processed.

The texts can also be used partially (for example only some of the stanzas), as long as the meaning is not distorted.

Art. 4 – Registration and sending methods

The score must be sent in pdf format to the competition secretariat no later than midnight on 15 October 2022 at the following address:

concorso.centrostudituoldo@gmail.com

or through the appropriate format prepared on the site www.centrostudituoldo.it

The following must be attached to the score:

- duly completed application form;
- copy of an identity document;
- curriculum vitae of the composer;
- receipt of the registration fee of € 25.00 to be paid into the account in the name of

Centro Studi padre David Maria Tuoldo ODV

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causal: Concorso Composizione Tuoldo 2022 - *name and surname* – *section...*

The registration fee is not refundable.

Art. 5 – The jury and evaluations

The evaluation of the works will be entrusted to a special commission made up as follows:

- **Mons. Vincenzo De Gregorio**, just director at the Conservatory of Naples and Avellino and Headmaster at the Pontifical Institut of Sacred Music in Roma; – **President**
- **M° Domenico Clapasson**, composer and choir director, piano teacher at the Conservatory “L. Marenzio ” of Brescia and recipient of the Gold Medal from the President of the Republic for works about padre David Maria Turoldo;
- **M° Julieta Kubik**, choir director and teacher at the Music Accademy in the Lubjana’s University;
- **M° Carlo Pedini**, harmony and analysis teacher at the Conservatory “F. Morlacchi” of Perugia and just President of “Guido d’Arezzo Foundation” (2011-2015). He was just artistic director of “Festival Canticle of Assisi” (2016) and Umbrian Music Festival (1996-2003);
- **M° Maria Dal Bianco**, composer, choir director, teacher of organistic pratic and gregorian chant at the Conservatory “C. Pollini” of Padova, just member of the Artistic Commission of ASAC and Feniarco;
- **M° Andrea Venturini**, composer and delegate of USCI FVG;
- **M° Fabrizio Fontanot**, composer and artistic director of Musical and cultural Association “Armonie” in Sedegliano (Ud).

The jury will meet by November 10, 2022 and will evaluate the entries received. Subsequently, by 22 November 2022, the outcome will be communicated on the site www.centrostudituoldo.it.

The winners must send their compositions according to the indications and deadlines that will be provided by the competition secretariat.

The jury will evaluate without stylistic preclusions, on the preferential basis of the artistic qualities and the relevance of the music to the text. Any judgment of the commission is final.

Art. 6 - Awards

Each winner of categories A, B e C will receive a cash prize of € 500 (for the cat. A will be offered by USCI FVG). The composition will be printed, with a regular editorial contract and will be performed in the prize-giving concert which will be organized in the Spring of 2023 at the Basilica delle Grazie in Udine and will be duly promoted.

The Jury may decide to mark a text for a possible publication.

In the case of a prize awarded ex aequo the amounts will be divided in equal parts between the prize winners. The prizes, according to the unquestionable decision of the Jury, may not be awarded.

All decisions of the commission are unquestionable.

Art. 7 – Final rules

The application to participate in the Competition implies the unconditional acceptance by the competitor of all the rules established by this regulation.

In case of disputes, the Court of Udine will be competent.

Coderno di Sedegliano, 6 Febbraio 2022

The President
padre Ermes Ronchi

The Secretary
M° Daniele Parussini

Centro Studi Turoldo
Coderno di Sedegliano (Ud)
www.centrostudituroldo.it
concorso.centrostudituroldo@gmail.com

Segreteria Concorso - M° Daniele Parussini
Comitato Scientifico e Musicale Centro Studi Turoldo
mail: daniele.parussini@gmail.com - cell: 338-6230766

With the partnership of:



Comune di Sedegliano (Ud)



Provincia Veneta dei Servi di Maria



Arcidiocesi di Udine



Pontificio Istituto di Musica Sacra di Roma



Feniarco



USCIFVG



Fondazione Pordenonelegge.it



Associazione Nazionale Direttori di Coro Italiani



Accademia musicale di Lubjana



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"Armonie" di Sedegliano (Ud)



Ente Friuli nel Mondo

