



# 5<sup>th</sup> International Choral Composition Competition “padre David Maria Turollo”

## RULES

### Art. 1 – Finality

“Centro Studi padre David Maria Turollo” announces the 5<sup>th</sup> International Choral Composition Competition on father David Maria Turollo’s lyrics for the purpose of stimulating musical creativity together with the divulgation of his poetical and spiritual works.

### Art. 2 – Conditions and participation

The Competition is open to composers of all nationalities and without limits of age. Each candidate can participate with only one composition for each category. Compositions must not have been previously published or awarded in previous composition competitions, and must never have been publicly performed.

The composer will write a declaration stating this. All the material must be perfectly legible, under penalty of exclusion from the competition at the discretion of the jury.

The winner of a prize in the 2023 edition will not be able to present their own compositions in the same section.

The composers reported in the 2023 edition will be able to freely participate in all categories. Participation in the *Luigi Celeghini Special Prize* will not preclude registration with one or more compositions in each of the other categories of the competition.

All material must be perfectly legible, under penalty of exclusion from the competition at the sole discretion of the judging commission.

### Art. 3 – Sections and methods of participation

The competition will be divided into:

#### Sec. A

Composition of a **piece for choir with equal voices (female or male) or mixed voices a cappella of a maximum duration of 5/6 minutes.**

## Sec. B

Composition of a piece for chorus of children (from 2 to 4 voices) with compulsory piano accompaniment. The piece must have a minimum duration of 3 minutes and maximum duration of 6 minutes. It is advisable to stay in the A3 – F5 extension.

## Sec. C

Composition of a piece **for liturgical use**. The composition must be received in two versions: for assembly (one voice) with organ and for 3 or 4 mixed voices with organ (for use by the *schola cantorum*). **The maximum duration must take into account the liturgical context for which the composer decides to assign it** (introit, offertory, communion, leave). The destination of the piece must be indicated by the composer, under penalty of exclusion from the competition.

The degree of executive difficulty must be commensurate with the context for which the work is intended (liturgical assembly or *schola cantorum*). It is advisable not to exceed the low B3 and high D5.

### *Luigi Celeghin Special Prize*

Composition for choir of equal voices or mixed voices and organ lasting 5/7 minutes on the text "Canta il sogno del mondo", available in the "Testi Concorso 2024" file. The composition must contain a prelude for organ of approximately 30 bars only. The composition may be designed for an ancient organ and include the use of another instrument.

The scores must not include any name or signature, but only a “motto”, initials or pseudonym, which has no reference to the content of the composition.

The same “motto” must appear in the registration form which will contain the identity of the composer and the contact details necessary for any communication by the competition secretary.

The composer for section C and for *Luigi Celeghin Special Prize* is encouraged to send a Midi file.

The texts for the three categories have been chosen by a special commission and are available in the annex “Testi per concorso 2024” where the category for which each text can be processed is also indicated.

The texts of the psalms and hymns must be used in their entirety while the poetic texts can also be used partially, as long as the meaning is not distorted.

Free additions are not permitted, under penalty of exclusion from the competition.

The texts attached to this announcement are authentic.

## Art. 4 – Registration and sending methods

The score must be sent in pdf format to the competition secretariat no later than midnight on 1<sup>st</sup> October 2024 at the following address:

**concorso.centrostudituoldo@gmail.com**

or through the appropriate format prepared on the site [www.centrostudituoldo.it](http://www.centrostudituoldo.it)

The following must be attached to the score:

- duly completed application form;
- copy of an identity document;
- *curriculum vitae* of the composer;
- receipt of the registration fee of € 25.00 to be paid into the account in the name of

Centro Studi padre David Maria Tuoldo ODV

**IBAN** IT78 Z086 3163 7510 0000 1011 897 **COD BIC** CCRTIT2TTER

causal: Concorso Composizione Tuoldo 2024 - *name and surname – section...*

The registration fee is not refundable.

## Art. 5 – The jury and evaluations

The evaluation of the works will be entrusted to a special commission made up as follows:

- **Mons. Pierangelo Sequeri**, theologian and composer - **President**;
- **M° Detlef Dörner**, composer and organist, Kappel Meister in Stoccarda;
- **Mons. Vincenzo De Gregorio**, member of the national council for the liturgy and consultant of the Dicastery for divine worship;
- **M° Domenico Clapasson**, composer, choir director and recipient of the Gold Medal from the President of the Republic for works about padre David Maria Tuoldo;
- **M° Daniel Knaggs**, composer, artistic director and founder of the Poland-based choir Ensemble Invocatio (Houston);
- **M° Paolo Ugoletti**, composer;
- **M° Massimo Priori**, composer and composition teacher at the Conservatory “L. Marenzio” of Brescia;
- **M° Andrea Venturini**, composer and delegate of USCI FVG;
- **M° Fabrizio Fontanot**, composer and teacher.

The jury will meet by November 10<sup>th</sup> 2024 and will evaluate the entries received. Subsequently, by November 22<sup>nd</sup> 2024, the outcome will be communicated on the site [www.centrostudituoldo.it](http://www.centrostudituoldo.it).

The winners must send their compositions according to the indications and deadlines that will be provided by the competition secretariat.

The jury will evaluate without stylistic preclusions, on the preferential basis of the artistic qualities and the relevance of the music to the text. Any judgment of the commission is final.

## **Art. 6 - Awards**

**Each winner of categories A, B, C and *Luigi Celeghin* Special Prize will receive a cash prize of € 500.**

For the cat. A will be offered by the Union of Choral Societies of Friuli Venezia Giulia

The **Luigi Celeghin** Special Prize will be offered by the Celeghin Family.

The composition will be printed, with a regular editorial contract and will be performed in the prize-giving concert which will be organized in the Spring of 2025 with the collaboration of USCI Fvg and will be duly promoted.

The Jury may decide to mark a text for a possible publication.

In the case of a prize awarded *ex aequo* the amounts will be divided in equal parts between the prize winners. It is possible that the prizes, according to the unquestionable decision of the Jury, may not be awarded.

The jury has the right to recommend any songs for publication.

All decisions of the commission are unquestionable.

## **Art. 7 – Final rules**

The application to participate in the Competition implies the unconditional acceptance by the competitor of all the rules established by this regulation. In the event of disputes, the text of the regulation published on the website [www.centrostudituoldo.it](http://www.centrostudituoldo.it) will prevail.

The organizing body reserves the right, due to causes of force majeure, to make changes to the regulations or to revoke the Competition or individual categories of the same.

In case of disputes, the Court of Udine will be competent.

***Coderno di Sedegliano, 16 Febbraio 2024***

*The President*

padre Ermes Ronchi

*The Secretary*

M° Daniele Parussini

**Centro Studi Turoldo**  
**Codemo di Sedegliano (Ud)**  
**www.centrostudituroldo.it**  
**concorso.centrostudituroldo@gmail.com**

**Segreteria Concorso - M° Daniele Parussini**  
Comitato Scientifico e Musicale Centro Studi Turoldo  
mail: daniele.parussini@gmail.com - cell: 338-6230766

**With the partnership of:**



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