



7th International Choral Composition Competition “padre David Maria Turollo”

RULES

Art. 1 – Purpose

The “Centro Studi padre David Maria Turollo” announces the 7th edition of the International Choral Composition Competition based on texts by father David Maria Turollo. The aim is to stimulate musical creativity and encourage the dissemination of his poetic and spiritual works.

Art. 2 – Conditions and Participation

The competition is open to composers of any nationality and citizenship, with no age limit. Each candidate may participate with one or more compositions (by submitting separate applications, using different mottos, and paying the entry fee for each composition submitted). Compositions must be entirely original, never published, performed, recorded, or awarded/recognized in other competitions. In this regard, the composer is required to complete a self-certification form declaring the aforementioned conditions.

All material must be perfectly legible; failure to comply will result in exclusion from the competition at the final judgment of the Jury.

Art. 3 – Sections and Participation Methods

For the 2026 edition, on the occasion of the 110th anniversary of Father Turollo's birth, the required entry is a composition for liturgical use based on texts selected by a dedicated commission and available in the file “Testi Concorso Turollo 2026”.

The composition must be submitted in two versions: for assembly (unison) and organ, and for 4-part mixed choir and organ (for the use of the *schola cantorum*). The level of performance difficulty must be appropriate for the intended context (liturgical assembly or *schola cantorum*). The vocal range for the Assembly melody must strictly remain between Bb3 and D5, under penalty of exclusion from the competition.

No name or signature shall appear on the scores, only a “motto”, initials, or a pseudonym that makes no reference to the composer or the content of the composition. The same “motto” must appear on the duly completed application form, which will

contain the composer's personal details and the contact information necessary for any communication from the competition secretariat.

The submission of a Midi or mp3 file of the score entered in the competition is welcomed.

The text must be used in its entirety. No free additions are allowed, under penalty of exclusion from the competition. The text attached to this call for applications shall be the sole official version.

Art. 4 – Registration and Submission Methods

**The score must be sent in PDF format to the competition secretariat no later than midnight on 1st October 2025 to the following address:
concorso.centrostudituroldo@gmail.com**

The following must be attached to the score:

- duly completed application form;
- copy of an identity document;
- *curriculum vitae* of the composer;
- receipt of the registration fee of € 25.00 to be paid into the account in the name of

Centro Studi padre David Maria Turoldo ODV

IBAN IT78 Z086 3163 7510 0000 1011 897 **COD BIC** CCRTIT2TTER

Payment reference: Concorso Composizione Turoldo 2026 – *Name and Surname*

The registration fee is not refundable.

Art. 5 – The Jury and Evaluation

The evaluation of the entries will be entrusted to a specific commission composed as follows:

- **Msgr. Vincenzo De Gregorio**, member of the National Liturgical Council and consultant to the Dicastery for Divine Worship; – **President**
- **Maestro Domenico Clapasson**, composer, choir director, and Gold Medal of the President of the Republic for his works on Father David Maria Turoldo;
- **Maestro Maria Dal Bianco**, Choir Director and Professor of Organ Practice and Gregorian Chant, Organ and Liturgical Music at the “Arrigo Pedrollo” Conservatory in Vicenza;
- **Maestro Detlef Dörner**, composer and organist, Kapellmeister in Stuttgart;
- **Maestro Alessandro Drigo**, choir director and delegate of the Union of Italian Choral Societies (USCI) of Friuli Venezia Giulia.

The jury will meet by November 15th, 2026, to evaluate all submitted entries. Subsequently, the results will be announced on November 20th, 2026, at the Basilica delle Grazie in Udine during the concert dedicated to the 110th anniversary of Father David Maria Turoldo's birth, and on the website www.centrostudituoldo.it.

The winners and any mentioned participants must submit all scores according to the instructions and deadlines provided by the Competition Secretariat.

The jury will evaluate without stylistic prejudice, based preferentially on artistic quality and the relevance of the music to the text. Every judgment of the commission is final and binding.

Art. 6 – Prizes

There are 3 prizes provided:

- **1st Prize:** 1,000 Euro
- **2nd Prize:** 750 Euro
- **3rd Prize:** 250 Euro

Each winning composition will be published under a regular publishing contract and will be performed at the Award Ceremony Concert, which will be organized in the spring of 2027 in collaboration with the Union of Choral Societies of Friuli Venezia Giulia, receiving maximum promotion.

The jury has the authority to recommend additional pieces for publication. In the event of *ex aequo* (tied) prizes, the amount will be divided equally among the winners.

The jury, at its sole discretion, may decide not to award the prizes.

All decisions of the Jury are final.

Art. 7 – Final Rules

The application to participate in the Competition implies the unconditional acceptance by the contestant of all the rules established by these regulations. In case of disputes, the text of the regulations published on the website www.centrostudituoldo.it shall prevail.

The organizing body reserves the right, due to *force majeure*, to make changes to the regulations or to cancel the Competition itself.

In the event of disputes, the Court of Udine shall have jurisdiction.

Coderno di Sedegliano, 25 Febbraio 2026

The President

M° Daniele Parussini

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